

Lino

TYPE

Library



All fonts include the Euro symbol

LinotypeEssentials 1

125 high quality fonts covering most of your needs

Lino

TYPE

A

bold

Aachen™

abcdefghijklmnopqrstuvxyz
ABCDEFGHIJKLMOPQRSTUVWXYZ

Arnold Boecklin™

abcdefghijklmnopqrstuvxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

B

Banco™

ABCDEFGHIJKLMNØPQRSTUVWXYZA
BCDEFGHIJKLMNØPQRSTUVWXYZ

Bauer Bodoni™

roman

abcdefghijklmnopqrstuvxyzABCDE
 FGHIJKLMNØPQRSTUVWXYZ

italic

abcdefghijklmnopqrstuvxyzABCDE
FGHIJKLMNØPQRSTUVWXYZ

bold

abcdefghijklmnopqrstuvxyzABC
DEFGHIJKLMNØPQRSTUVWXYZ

bold italic

abcdefghijklmnopqrstuvxyzABCD
EFGHIJKLMNØPQRSTUVWXYZ

black

abcdefghijklmnopqrstuvxyzA
BCDEFGHIJKLMNØPQRSTUVWXYZ

black italic

abcdefghijklmnopqrstuvxyz
ABCDEFGHIJKLMNØPQRSTU

bold cond.

abcdefghijklmnopqrstuvxyzABCDEFG
HIJKLMNØPQRSTUVWXYZ1234567890?ß

black cond.

abcdefghijklmnopqrstuvxyzABCDEF
GHIJKLMNØPQRSTUVWXYZ123456789

18/22pt **It was a cold, wintry morning in December**

24pt **of 10 Tumbledown**

32pt ***PLEASURE. FULL***

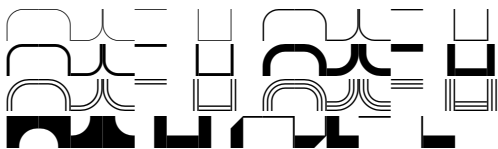
9/11pt of anticipation he took the neatly packaged brown box, closed the door and returned to the living room. It was slightly heavier than expected, but then again, it would hardly be as light as a feather now, would it? He gingerly unwrapped the package and took off the lid. And there they were, shining and quivering with excitement. They must have had a bit of a rough ride because it looked like some of the packets had split

9/11pt *open. A couple of the little i's had lost their dots while the t's were running around with their crosses over their heads. There were even a few question marks that had slipped out of their case and were wandering confused through the numbers.*

Ah, he thought, they're so young and inexperienced. And looking around the room his eyes came to rest on the

9/11pt **faded blue box in the corner. Now they were characters, he thought to himself. It was his first ever box of characters and symbols. They had lasted a good 26 years and served him well, especially in his love letters to Mrs Smith! A twinkle came into his eyes as he thought back to the good old days. But time moves on, he sighed, and his old letters and symbols just weren't up**

Borderfont S2000



C

PMN Caecilia™

45 light

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTUVWXYZ12345

45 light SC

ABCDEFGHIJKLMNopQI234567890

45 light OsF

abcdefghijklmnopqrI234567890

46 light italic

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTUVWXYZ1234567890

46 light it. SC

ABCDEFGHIJKLMNopQI234567890

46 light it. OsF

abcdefghijklmnopqrSI234567890

55 roman

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQR1234567890

55 roman SC

ABCDEFGHIJKLMNopQI234567890

55 roman OsF

abcdefghijklmnopqrI234567890

56 italic

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTU1234567890

56 italic SC

ABCDEFGHIJKLMNopQI234567890

56 italic OsF

abcdefghijklmnopqrSI234567890

75 bold

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTUVWXYZ1234

75 bold SC

ABCDEFGHIJKLMNopQI234567890

75 bold OsF

abcdefghijklmnopqrI234567890

76 bold italic

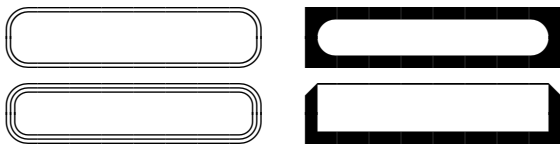
abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTUV123456

76 bold it. SC

ABCDEFGHIJKLMNopQI23456789

76 bold it. OsF

abcdefghijklmnopqrI234567890



9/11pt anymore. They were all rather tired and prone to snoozing when they should have been working – just like the “Z”. The “W” was falling apart and any more use and he would have had three “V’s”, and he wouldn’t get very far with them. The “T” and the “L” were all tattered and curling at the edges and the “B” just wouldn’t be. The muscles of the “C” were weak and no longer strong enough to hold its shape anymore. If it drooped any further he’d have another “O” (But you could always use them. Tough, sturdy

9/11pt *characters they are. Never complain, always come bouncing back.*)
But be that as it may. Mr Smith now had new letters. He carefully took out the large, red envelope that was attached to the lid, opened it and read the note inside. “Important!” it informed him. “Never leave your letters unattended. Feed them sparingly but water them well. Clean all characters thoroughly after use. Vowels are mischievous and should always be chaperoned by consonants, however, a string

9/11pt **of consonants may result in incoherence. Letters must not to be allowed to roam free. Therefore, never forget to keep them in with a full stop or such like. Overuse of the letter “S” can cause words to hiss. The letters “X” and “Q” are quite potent, use them moderately. The “I” is very self-assured and should be used with caution, please take heed and do not combine it too often with “U”. The “G” has American forefathers and cannot be made to change its ways, the “O” is a suggested alternative. The**

85 heavy

abcdefghijklmnopqrstuvwxyza
 BCDEFGHIJKLMNOPQRSTU1234

85 heavy SC

ABCDEFGHIJKLMN*OP* I 234567890

85 heavy OsF

abcdefghijklmnopq*rs* I 234567890

86 heavy italic

abcdefghijklmnopqrstuvwxyza
*BCDEFGHIJKLMNOPQRSTU*123456

86 heavy it. SC

*ABCDEFGHIJKLMN**OP* I 234567890

86 heavy it. OsF

*abcdefghijklmnopq**rs* I 234567890

Linotype Centennial™

45 light

abcdefghijklmnopqrstuvwxyza
 BCDEFGHIJKLMNOPQRSTU12345

46 light italic

abcdefghijklmnopqrstuvwxyza
*BCDEFGHIJKLMNOPQRSTU*12345678

55 roman

abcdefghijklmnopqrstuvwxyza
 BCDEFGHIJKLMNOPQRSTU1234567

56 italic

abcdefghijklmnopqrstuvwxyza
*BCDEFGHIJKLMNOPQRSTU*1234567

75 bold

abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU12345

76 bold italic

abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU123456

95 black

abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU123

96 black italic

abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU1234

Charme™

abcdefghijklmnopqrstuvwxyza
*ABCDEFGHIJKL*123

9/13pt **most inquisitive of all the characters is “Y” and it is prone to ask questions when least expected. Follow this advice and your letters will provide you with years of pleasure.“**

9/13pt **time and wondered what he’d got himself in to. There were so many more boxes of letters and symbols to choose from these days, all with their different characters and symbols and looks. He’d spent all of last weekend carefully studying the**

9/11pt the new catalogue looking for a set of brand new characters. There were some cultivated from the rich soil of the Nile Delta and distant relatives of hieroglyphics; tough, hardy specimens carved from the glaciers of Alaska; and many bubble-gum-chewing teenage varieties from the suburbs. Which to take, which to choose? Maybe he should

9/11pt *have chosen the pre-trained, Boston variety. But no. He wanted something special. Characters with real character. (He liked that. Funny.) And he got them, though he hadn’t expected the new crew to be so much responsibility. The question now was would he be able to teach the manything? Would they, in fact, want to learn from an old fuddy-duddy like himself?*

9/11pt **Of course he could! Yes, he said to himself, they’re young, inexperienced and possibly quite cheeky. But he was sure they would get on fine. (The old ones weren’t up to it any more, that’s certain.) And now they had finally arrived he wasn’t going to let some self-important notice make him all anxious about using them. So, he went to make that cup of tea he’d promised**

24pt *himself before setting to*

Cooper Black

**abcdefghijklmnopqrstuvwxyZ
ABCDEFGHIJKLMNQPQRSTU**

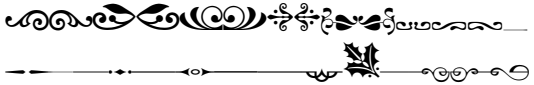
italic

***abcdefghijklmnopqrstuvxyZAB
CDEFGHIJKLMNQPQRSTUV12***

D

Linotype Decoration Pi

#1

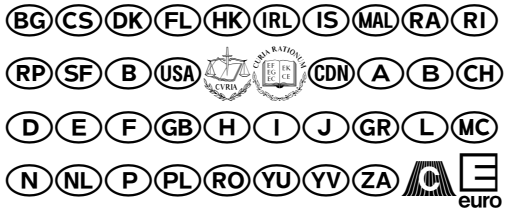


#2



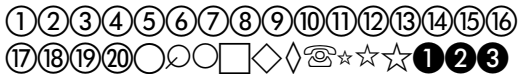
E

Linotype EEC Pi

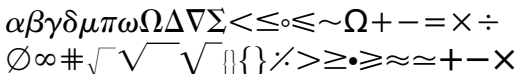


Linotype European Pi™

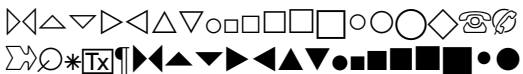
#1



#2



#3

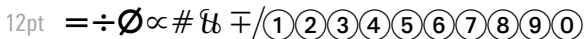


#4



18/21pt **It was a cold, wintry**

18/21pt ***morning in December***



F

Fette Fraktur™

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123

DFR

Das Gasthaus ist für's Essen da

Flyer™

black condensed

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123454567

black extra cond.

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890B?\$\$&()/%

Freestyle Script™

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123

Frutiger™

45 light

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567

46 light italic

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ12345678

55 roman

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123

56 italic

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123

65 bold

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123

66 bold italic

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ123

75 black

abcdefghijklmnopqrstuvwxyZ
 ABCDEFGHIJKLMNOPQRSTU12

28/30pt

and Mr. Smith of 10 Tumbledown

10/11pt

cottage was eagerly awaiting the post. He was already on his third cup of tea when he heard the familiar foot-steps walking up the drive. His parcel had finally arrived! Even before the postman had made it to the porch, Mr Smith was on the doorstep,

30pt

arms out wide and grinning

9/11pt

the door and returned to the living room. It was slightly heavier than expected, but then again, it would hardly be as light as a feather now, would it? He gingerly unwrapped the package and took off the lid. And there they were, shining and quivering with excitement.

They must have had a bit of a rough ride because it looked like some of the packets had split open.

9/11pt

A couple of the little i's had lost their dots while the t's were running around with their crosses over their heads. There were even a few question marks that had slipped out of their case and were wandering confused through the numbers. Ah, he thought, they're so young and inexperienced. And looking around the room his eyes came to

9/11pt

rest on the faded blue box in the corner. Now they were characters, he thought to himself. It was his first ever box of characters and symbols. They had lasted a good 26 years and served him well, especially in his love letters to Mrs Smith! A twinkle came into his eyes as he thought back

76 black italic

***abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU1234***

95 ultra black

***abcdefghijklmnopqrstuvwxya
BCDEFGHIJKLMNOPQRSTU12*****Futura®**

light

abcdefghijklmnopqrstuvwxyzaBCDEF
GHIJKLMNOPQRSTUVWXYZ 1 23456

light oblique

*abcdefghijklmnopqrstuvxyzABCDEFGH
IJKLMNOPQRSTUVWXYZ 1 234567*

book

abcdefghijklmnopqrstuvwxyzaBCDE
FGHIJKLMNOPQRSTUVWXYZ 1 2345

book oblique

*abcdefghijklmnopqrstuvwxyzaBCDE
FGHIJKLMNOPQRSTUVWXYZ 1 2345*

medium

abcdefghijklmnopqrstuvwxyzaBCDEF
GHIJKLMNOPQRSTUVWXYZ 1 234567

medium oblique

*abcdefghijklmnopqrstuvwxyzaBCDEF
GHIJKLMNOPQRSTUVWXYZ 1 234567*

heavy

**abcdefghijklmnopqrstuvwxyzaBCDEF
GHIJKLMNOPQRSTUVWXYZ 1 23456**

heavy oblique

***abcdefghijklmnopqrstuvwxyzaBCDEF
GHIJKLMNOPQRSTUVWXYZ 1 23456***

bold

**abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU 1 2**

bold oblique

***abcdefghijklmnopqrstuvwxya
BCDEFGHIJKLMNOPQRSTU 1 2 3***

extra bold

**abcdefghijklmnopqrstuvwxyaB
CDEFGHIJKLMNOPQRSTU 1 2**

extra bd. oblique

***abcdefghijklmnopqrstuvwABC
DEFGHIJKLMNOPQRSTU 1 2***

24pt ***it anymore. They***
 24pt **were all rather**

9/11pt tired and prone to snoozing when they should have been working – just like the “Z”. The “W” was falling apart and any more use and he would have had three “V’s”, and he wouldn’t get very far with them. The “T” and the “L” were all tattered and curling at the edges and the “B” just wouldn’t be. The muscles of the “C” were weak and no longer strong enough to hold its shape anymore. If it drooped any further he’d have another “O” (But you could always use them. Tough, sturdy characters they are. Never complain, always come bouncing back.).

9/11pt But be that as it may. Mr Smith now had new letters. He carefully took out the large, red envelope that was attached to the lid, opened it and read the note inside. “Important!” it informed him. “Never leave your letters unattended. Feed them sparingly but water them well. Clean all characters thoroughly after use. Vowels are mischievous and should always be chaperoned by consonants, however, a string of consonants may result in incoherence. Letters must not

9/11pt *be allowed to roam free. Therefore, never forget to keep them in with a full stop or such like. Overuse of the letter “S” can cause words to hiss. The letters “X” and “Q” are quite potent, use them moderately. The “I” is very self-assured and should be used with caution, please take heed and do not combine it too often with “U”. The “G” has American forefathers*

9/11pt **and cannot be made to change its ways, the “O” is a suggested alternative. The most inquisitive of all the characters is “Y” and it is prone to ask questions when least expected. Follow this advice and your letters will provide you with years of pleasure.”**
Mr Smith read the note through for a second time and wondered what he’d got himself in

G

Stempel Garamond™

roman abcdefghijklmnopqrstuvwxyz ABCD
EFGHIJKLMNOPQRSTUVWXYZ 123456

italic *abcdefghijklmnopqrstuvwxyz ABCD*
EFGHIJKLMNOPQRSTUVWXYZ 123456

bold **abcdefghijklmnopqrstuvwxyz ABC**
DEFGHIJKLMNOPQRSTUVWXYZ 1234

bold italic ***abcdefghijklmnopqrstuvwxyz ABCD***
EFGHIJKLMNOPQRSTUVWXYZ 123456

Gill Sans®

light abcdefghijklmnopqrstuvwxyz ABCDEFGH
IJKLMNOPQRSTUVWXYZ | 234567890

light italic *abcdefghijklmnopqrstuvwxyz ABCDEFGHIJK*
LMNOPQRSTUVWXYZ | 234567890ß?&

roman abcdefghijklmnopqrstuvwxyz ABCDEFG
HIJKLMNOPQRSTUVWXYZ | 2345678

italic *abcdefghijklmnopqrstuvwxyz ABCDEFGHIJK*
LMNOPQRSTUVWXYZ | 234567890ß?&

bold **abcdefghijklmnopqrstuvwxyz ABC**
DEFGHIJKLMNOPQRSTUVWXYZ | 2345

bold italic ***abcdefghijklmnopqrstuvwxyz ABCDE***
FGHIJKLMNOPQRSTUVWXYZ | 234

H

Helvetica Inserat™

roman **abcdefghijklmnopqrstuvwxyz ABCDEFG**
HIJKLMNOPQRSTUVWXYZ 1234567890ß

9/11pt to. There were so many more boxes of letters and symbols to choose from these days, all with their different characters and symbols and looks. He'd spent all of last weekend carefully studying the new catalogue looking for a set of brand new characters.

9/11pt *There were some cultivated from the rich soil of the Nile Delta and distant relatives of hieroglyphics; tough, hardy specimens carved from the glaciers of Alaska; and many bubble-gum-chewing teenage varieties from the suburbs. Which to take, which to choose? Maybe he should have chosen the pre-trained, Boston variety.*

9/11pt But no. He wanted something special. Characters with real character. (He liked that. Funny.) And he got them, though he hadn't expected the new crew to be so much responsibility. The question now was would he be able to teach them anything? Would they, in fact, want to learn from an old fuddy-duddy like himself? Of course he could! Yes, he said to himself, they're young, inexperienced and possibly quite cheeky. But he was sure they would get on

9/11pt ***fine. (The old ones weren't up to it any more, that's certain.) And now they had finally arrived he wasn't going to let some self-important notice make him all anxious about using them. So, he went to make that cup of tea he'd promised himself before setting to work. After all, preparation is everything. It was a cold, wintry morning in December and Mr. Smith of 10 Tumbledown cottage was eagerly awaiting the post. He was already on his third cup of tea when***

Neue Helvetica™

25 ultra light	abcdefghijklmnopqrstuvwxyZABCDE FGHIJKLMNOPQRSTUVWXYZ1234
26 ultra light it.	<i>abcdefghijklmnopqrstuvwxyZABCDE FGHIJKLMNOPQRSTUVWXYZ12345</i>
35 thin	abcdefghijklmnopqrstuvwxyZABCDE FGHIJKLMNOPQRSTUVWXYZ123
36 thin italic	<i>abcdefghijklmnopqrstuvwxyZABCDE FGHIJKLMNOPQRSTUVWXYZ123</i>
45 light	abcdefghijklmnopqrstuvwxyZABCD EFGHIJKLMNOPQRSTUVWXYZ123456
46 light italic	<i>abcdefghijklmnopqrstuvwxyZABCDE FGHIJKLMNOPQRSTUVWXYZ123456</i>
55 roman	abcdefghijklmnopqrstuvwxyZABCD EFGHIJKLMNOPQRSTUVWXYZ123
56 italic	<i>abcdefghijklmnopqrstuvwxyZABCD EFGHIJKLMNOPQRSTUVWXYZ123</i>
65 medium	abcdefghijklmnopqrstuvwxyZABC DEFGHIJKLMNOPQRSTUVWXYZ123456
66 medium italic	<i>abcdefghijklmnopqrstuvwxyZABC DEFGHIJKLMNOPQRSTUVWXYZ123456</i>
75 bold	abcdefghijklmnopqrstuvwxyZABC DEFGHIJKLMNOPQRSTUVWXYZ12345
76 bold italic	<i>abcdefghijklmnopqrstuvwxyZABC DEFGHIJKLMNOPQRSTUVWXYZ12345</i>
85 heavy	abcdefghijklmnopqrstuvwxyZAB CDEFGHIJKLMNOPQRSTUVWXYZ123
86 heavy italic	<i>abcdefghijklmnopqrstuvwxyZAB CDEFGHIJKLMNOPQRSTUVWXYZ123</i>

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95 black

abcdefghijklmnopqrstuvwxy^zAB
CDEFGHIJKLMNOPQRSTU123

96 black italic

abcdefghijklmnopqrstuvwxy^zAB
CDEFGHIJKLMNOPQRSTU123

K

Künstler Script™

medium

abcdefghijklmnopqrstuvwxy^z A B
C D E F G H I J K L M 1 2 3

#2 bold

abcdefghijklmnopqrstuvwxy^z A B D E
F G H I J K L M N P 1 2 3

black

abcdefghijklmnopqrstuvwxy^z
A B C D E F G H I J K

O

Optima™

roman

abcdefghijklmnopqrstuvwxy^zABCDE
 FGHIJKLMNOPQRSTUVWXYZ1234

roman italic

abcdefghijklmnopqrstuvxy^zABCDEF
GHIJKLMNOPQRSTUVWXYZ12345

bold

abcdefghijklmnopqrstuvxy^zABCDEF
GHIJKLMNOPQRSTUVWXYZ12345

bold italic

abcdefghijklmnopqrstuvxy^zABCDEF
GHIJKLMNOPQRSTUVWXYZ12345

P

Present™

abcdefghijklmnopqrstuvwxy^zAB
 CDEFGHIJKLMPQRST123

20pt **characters they are.**

20pt **Never complain**

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24pt combine it too often

R

Revue™

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTUVWXYZ

S

ITC Souvenir®

light

abcdefghijklmnopqrstuvwxyzaBCD
 EFGHIJKLMNOPQRSTUVWXYZ

light italic

abcdefghijklmnopqrstuvwxyzaBCD
EFGHIJKLMNOPQRSTUVWXYZ

demi

abcdefghijklmnopqrstuvwxyzaB
CDEFGHIJKLMNOPQRSTUVWXYZ

demi italic

abcdefghijklmnopqrstuvwxyza
BCDEFGHIJKLMNOPQRSTU

T

Times Ten™

roman

abcdefghijklmnopqrstuvwxyzaBCD
 EFGHIJKLMNOPQRSTUVWXYZ

italic

abcdefghijklmnopqrstuvwxyzaBCD
EFGHIJKLMNOPQRSTUVWXYZ

bold

abcdefghijklmnopqrstuvwxyzaBCD
EFGHIJKLMNOPQRSTUVWXYZ

bold italic

abcdefghijklmnopqrstuvwxyzaBCD
EFGHIJKLMNOPQRSTUVWXYZ

36pt

alternative.

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9/11pt ***many more boxes of letters and symbols to choose from these days, all with their different characters and symbols and looks. He'd spent all of last weekend carefully studying the new catalogue looking***

9/11pt for a set of brand new characters. There were some cultivated from the rich soil of the Nile Delta and distant relatives of hieroglyphics; tough, hardy specimens carved from the glaciers of Alaska; and many bubble-gum-chewing teenage varieties from the suburbs. Which to take, which to choose? Maybe he should have chosen the pre-trained, Boston variety. But no. He wanted something special. Characters with real character. (He liked that. Funny.) And he got

9/11pt ***them, though he hadn't expected the new crew to be so much responsibility. The question now was would he be able to teach them anything? Would they, in fact, want to learn from an old fuddy-duddy like himself? Of course he could! Yes, he said to himself, they're young, inexperienced and possibly quite cheeky. But he was sure they would get on fine. (The old ones weren't up to it any more, that's certain.) And now they had finally arrived he wasn't going to***

U

Univers™

45 light

abcdefghijklmnopqrstuvwxyzABCD
EFGHIJKLMNOPQRSTUVWXYZ1234567

45 light oblique

*abcdefghijklmnopqrstuvwxyzABCD
EFGHIJKLMNOPQRSTUVWXYZ1234567*

55 roman

abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ1234

55 roman oblique

*abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ1234*

65 bold

**abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ1234**

65 bold oblique

***abcdefghijklmnopqrstuvwxyzAB
CDEFGHIJKLMNOPQRSTUVWXYZ1234***

75 black

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU**

75 black oblique

***abcdefghijklmnopqrstuvwxy
zABCDEFGHIJKLMNOPQRST***

University™

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abcdefghijklmnopqrstuvwxyzABCD
EFGHIJKLMNOPQRSTUVWXYZ1234

W

Wilhelm Klingspor Gotisch™

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234

DFR

Das Gasthaus ist zum Essen da

9/11pt let some self-important notice make him all anxious about using them. So, he went to make that cup of tea he'd promised himself before setting to work. After all, preparation is everything.

It was a cold, wintry morning in December and Mr. Smith of 10 Tumbledown cottage was eagerly awaiting the post. He was already on his third cup of tea when he heard the familiar footsteps walking

9/11pt *up the drive. His parcel had finally arrived! Even before the postman had made it to the porch, Mr Smith was on the doorstep, arms out wide and grinning with childish pleasure. Full of anticipation he took the neatly packaged brown box, closed the door and returned to the living room. It was slightly heavier than expected, but then*

9/11pt **again, it would hardly be as light as a feather now, would it? He gingerly unwrapped the package and took off the lid. And there they were, shining and quivering with excitement.**

They must have had a bit of a rough ride because it looked like some of the packets had split open. A couple of the little i's had lost their dots while the t's were running around with their crosses

24pt over their heads. There

65pt

wandering



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